

Resume for Ralph Mossman & Mary Mullaney

GRANTS, AWARDS AND PUBLICATIONS

- 2008 Best of America Glass Artists & Artisans Volume 1 – Kennedy Publishing
2007 “Weekend’s Best”, Washington Post, April
2007 “Vorsicht! Glas!” Nr. 3, Chevron Beads, Part 2: New Shapes and Techniques
2006, 2001, 1996 Selected for New Glass Review
2005 American Style, August Portfolio - Keeping the Fire Burning
2005 A Thousand Colors of Mosaic Glass – Ersatz Israel Museum, Tel Aviv
2004 Honorable Mention-“Blown Away, New Forms in Glass”, PostPicasso.com
2003 Wine Country, October – Mary Mullaney ‘Storyteller in Glass’
2003 1000 Glass Beads, Lark Books, Asheville, NC
2002 Governor’s Award for Excellence in the Arts - Idaho
2001 Object Lessons: Beauty and Meaning in Art, Guild Publishing, Madison, WI
2001 Contemporary Glass: Color, Light, & Form, Guild Publishing, Madison, WI
2000 American Craft Magazine, June/July, Featured Artists in Portfolio section
2000 Best of Show, “When it Melts it Pours”, Shemer Art Center, Phoenix, AZ
1999 Fellowship Award, Idaho Commission on the Arts
1998 Best of Show-Ornaments, “Memories ’97”, Signature Gallery, Boston
1997 Lapidary Journal, May, Feature Article and Jewelry Journal Article
1995 Featured in Collectible Beads, by Robert K. Liu
1994 Best of Show - Individual Bead – “1st Annual Contemporary Glass Bead Art Show”, Madrid Supply Company, New Mexico
1993 Niche Award - Functional Production Glass
1993 Sudden Opportunity Award Grant, Idaho Commission on the Arts

RECENT AND SELECTED EXHIBITIONS

- 2008 Featured Artist, Oswego Lake Gallery, Portland, Oregon
2007 “Vessels” solo opening, Kuivato Glass Gallery, Sedona, AZ
2007 “Before, During, After...” two person show, Muse Gallery, Jackson, WY
2007 Smithsonian Craft Show, Washington, DC
2007 “Bulles de Perles, Créations Contemporaines en Verre”, Glassmuseum of Sars-Poteries, France
2006 “Trajectories”, The Bead Museum, Glendale AZ, Catalog produced
2006 “Good Things/Small Packages” San Francisco, Catalog produced
2005-2003 SOFA Chicago, Thomas R. Riley Galleries
2005 “Continuity; Glass in 2005”, postpicasso.com
2004 “The Art of Mosaic”, Multitudes Gallery, GA
2004 “North American Glass 2004”, Guilford Handcraft Center, Guilford, CT
2004 “I Got Rhythm”, Royal Cameo Glass, New Orleans
2004 “Glass: A View Within”, The Arts Center, St. Petersburg, Florida -catalog available
2004 “Fire and Water”, Willard Art Gallery, Idaho Falls, ID
2002-2003 “Constellate”, Thomas R. Riley Galleries, Columbus, Kirkland, Cleveland -catalog available
2002 “Venezia Vetro 2002 Exhibition” Galleria Rossella Junck, Venice, Italy -catalog available
2001 “The De-Constructed West: Four-State Fellowship Exhibition” Millenium Arts Center, Washington,D.C., Catalog produced.
2001 Solo Exhibition, “Mindscapes & Naturescapes” Vespermann Gallery, Atlanta, GA
2000 Solo Exhibition, “New Work by Mary Mullaney and Ralph Mossman”, Carr Gallery, Idaho Falls, ID
2000 “Glass with an Italian Flavor”, Vespermann Gallery, Atlanta
2000 Group Show with Boyd Sugiki and David Leppla, Kittrell/Riffkind, Dallas
1999 “Contemporary Glass Bead Show”, Gallery Karinis, Tokyo
1999 “Contemporary Glass Beads from America”, Glasmuseum, Copenhagen
1998 “Contemporary Glass Bead and Jewelry Show”, Rockwell Museum, Corning
1998 World Glass Bead Exhibit, Toyota Folk Craft Museum, Travelling Exhibit in Japan
1997 “Mano Volante: Italian Maestros and their American Counterparts”, Etherton Gallery, Tucson, AZ

PERMANENT COLLECTIONS & SELECT GALLERY REPRESENTATION

The Bead Museum, Glendale, AZ
The Lightner Museum, St. Augustine, FL
The Museum of Art and Design, New York
Michael Bloomberg
Charles Bronfman

Muse Gallery, Jackson, WY
Kuivato, Sedona, AZ
Kittrell Riffkind, Dallas, TX
Guchiebirds, Driggs, ID
Silica, Cape Porpoise, ME
Armadillo, Avalon, NJ
Doran Taylor, Salt Lake City UT
Peter Tillou Fine Arts, Litchfield, CT

EDUCATION

Mary Mullaney – Born 7/16/65

2000 The Studio at Corning – Workshop with Lisabeth Sterling
1998 Independent Study, Murano Italy
1993 Workshop with Robert Dane & Mark Weiner
1991 Haystack Craft School - Studied with Lino Tagliapietra
1987 Southern CT. State University, BS in Fine Art with a specialization in Glass, New Haven, CT

Ralph Mossman – Born 5/28/56

2000 Pilchuck Glass School – Workshop with Lino Tagliapietra and Ben Edols
1995 Haystack Craft School – Monitor for Richard Marquis
1988,84 Haystack Craft School – Monitor for Ricky Bernstein
1981 Hampshire College, BA
1980 Penland Craft School
1978 Haystack Craft School, Deer Isle, ME taught by Fritz Dreisbach & Dale Chihuly

TEACHING EXPERIENCE & DEMONSTRATIONS

2008 Juror, Mtn. Artists Rendezvous, Jackson, WY
2007 Awards Judge, Stockley Gardens Arts Festival, Norfolk, VA
2005 The Studio at Corning, class titled “Clear Glass Frame”
2001 Demonstration at California Glass Exchange San Bernardino, CA
2001 Two demonstrations at GAS Conference in Corning, NY
2001 The Studio at Corning-Canework - Creating canes and bead canes class
2000,99,98 Society of Glass Beadmakers Conferences
1999,98 The Studio at Corning – Cane and Beadmaking class
1999 Inspiration Farm – Cane to Beads Class
1997 Harbourfront Centre, Toronto – Class in cane and bead making
1997 “The Great Italian Glass Symposium” GAS – Tucson, AZ
1985,86 Horizons Craft School - Instructors